

Anekant Education Society's

# EKANT INSTITUTE OF MANAGEMENT STUDIES (AIMS)

Baramati, Dist. Pune. 413 102.

#### RELIGIOUS MINORITY INSTITUTION

Ph. No.: 02112 - 227299

Website: www.aimsbaramati.org

E-mail: directonalmsbaramati@gmail.com

ourse Title

: Intellectual Property Rights

ourse Type

: Add On Course

emester

: IV

cademic Year : 2021- 2022

atch

: 2020-2022 [X]

ourse Teacher: Dr. D. P. More

### Anekant Education Society's

# **Anekant Institute of Management Studies (AIMS)**

Course: Intellectual Property Rights [Sem. IV] [A.Y. 2021-2022]

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#### Anekant Education Society's

### **Anekant Institute of Management Studies (AIMS)**

Ref: AES/AIMS/ MBA/2021-22

Date: 03/06/2022

### IMPORTANT NOTICE

# Commencement of Add-on Courses

We are happy to announce that; we are introducing value based Add-on courses for MBA-I & II students in this academic year. These courses will be conducted by our faculty members and certificates will be awarded to students after successful completion of the course. The list of courses is as given below.

Sr. No	Course Name	SEM	Course Teacher
1	Start-Up Fest	II	Dr. U. S. Kollimath
2	ENR - 61- Communication- Creative Writing Workshop	II	Prof. S. S. Khatri
3	ENR-23-Desk Research- Best Business Practices - Case Study Development and Presentation	II	Dr. T. V. Chavan
4	Growing business through Franchising - Case Study Development and Presentation	II	Prof. S. S. Jadhav
5	Intellectual Property Rights – Seminar	IV	Dr. D. P. More
6	Review of TED Talks	IV	Dr. A. Y. Dikshit
7	ENR - 67 Behavioral & Interpersonal Skills - Team Selling Lab	IV	Prof. S.S.Badave
8	Yoga	IV	Dr. P. V. Yadav
9	Aurbindo's life and teachings	IV	Dr. S. V. Khatavkar

All students are hereby informed to enroll for any of the above course till 15<sup>th</sup> June 2022 by meeting respective course teacher.

Dr. D. D. Mara

Dr M A Labori

# Anekant Education Society's Anekant Institute of Management Studies (AIMS) Baramati

Date: 20/06/2022

#### **NOTICE**

This is to notify, following students of MBA II year had registered their names seeking admission to Certificate Course in Intellectual Property Rights.

Sr.#	Roll No.	Name of Student
1	673120004	ATOLE SHANILKUMAR ASHOK
2	673120006	BALI KOMAL BALU
3	673120032	GAIKWAD SOURABH VILAS
4	673120036	GALINDE YASH ASHOK
5	673120052	KAMBLE PRIYA RAJENDRA
6	673120055	KHAIRNAR HARSHADA SURESH
7	673120081	NARUTE MONIKA SURESH

8	673120085	PATIL AKASH CHATUR
9	673120100	SAYYAD ALTAF HASAN
10	673120114	VARMA NIKESHWARI TIKAMCHAND
11	673120116	WAGH SANIKA SANJAY
12	673120124	YAMGAR ASHWINI NANDKUMAR
13	673120011	BHOSALE TRUPTI NARENDRA
14	673120056	KHANDALE GANESH SUNIL

We hereby inform the above students that their admission to this course is confirmed.

The classes will be conducted twice a week on Friday and Saturday. from 4.30 PM to 5.30 PM.

Course Faculty Dr. D. P. More

# Anekant Education Society's Anekant Institute of Management Studies (AIMS)

#### **Syllabus**

Course Title: Intellectual Property rights

Type of Course: Add On

Class: MBA II [Sem IV]

Total Marks: 50

Concurrent Evaluation: 50; Learning Sessions: 20; Tutorials & Practical Sessions: 10 [5+5]

#### Course Objective:

The course will provide learners with an enhanced learning on Intellectual Property Rights

#### What students will learn:

- 1. To introduce fundamental aspects of Intellectual property Rights to students who are going to play a major role in development and management of innovative projects in industries.
- 2. To disseminate knowledge on patents, patent regime in India and abroad and registration aspects
- 3. To disseminate knowledge on copyrights and its related rights and registration aspects
- 4. To disseminate knowledge on trademarks and registration aspects
- 5. To disseminate knowledge on Design, Geographical Indication (GI), Plant Variety and Layout Design Protection and their registration aspects
- 6. To aware about current trends in IPR and Govt, steps in fostering IPR.

#### Course Format:

Course Contents the course is designed to provide comprehensive knowledge to the students regarding the general principles of IPR, Concept and Theories, Criticisms of Intellectual Property Rights, International Regime Relating to IPR

**Module I** Introduction to Intellectual Property Rights Concept and Theories Kinds of Intellectual Property Rights Economic analysis of Intellectual Property Rights Need for Private Rights versus Public Interests Advantages and Disadvantages of IPR.

**Module II** Criticisms of Intellectual Property Rights Politics of Intellectual Property Rights Third World Criticisms Marxist Criticisms

**Module III** International Regime Relating to IPR TRIPS and other Treaties (WIPO, WTO, GATTS)

### **Anekant Education Society's** Anekant Institute of Management Studies (AIMS)

#### PLesson Plan

1. Course Title:

Intellectrial 5 proposty Rights ........... L.

2. Type of Course:

Add On

3. Class:

MBA II [Sem IV]

4. Academic Year:

2021-2022

5. Name of Faculty:

Dr. D. P. More

6. Session Allotment:

1 Hour a Session and 2 Sessions Per Week

7. Methodology of Teaching: Case Study, Discussion, Reading Materials

Semester	No. (as per Syllabus)	Topics Titles	No. of Sessions allotted (One Hour a Session)
June	1	Module I Introduction to Intellectual Property Rights Concept and	3
		Theories Kinds of Intellectual Property Rights	2
		Economic analysis of Intellectual Property Rights	3
		Need for Private Rights versus Public Interests Advantages and Disadvantages of IPR	2
July	2	Module II Criticisms of Intellectual Property Rights	2
		Politics of Intellectual Property Rights Third World Criticisms Marxist Criticisms	3
July	3	Module III International Regime Relating to IPR	3
		TRIPS and other Treaties (WIPO, WTO, GATTS)	3

**Total Sessions -**21

Name & Signature of Faculty: Dr. D. P. More

# Anekant Institute of Management Studies (AIMS)

		Course Title:			II [Sen Propert												: 4 Moi y & Sat							
S#	Roll No.	Date	24/0 6	25/0 6	1/7/22	2/7/22	8/7/22	9/7/22	15/07	16/07	22/07	23/07	29/07	29/07	30/07	5/7/22	6/7/22	12/7/22	13/07	19/07	20/07	28/08	28/08	
		Session Number	1	2	3	4	5	6	7	-8	9	10	11	12	13	14	15	16	17	18	19	20	21	Total
11	673120004	ATOLE SHANILKUMAR ASHOK	Р	Р	P	P	P	P	Р	P	P	А	Р	P	Α	P	P	A	Р	P	А	Р	P	21
2	673120006	BALI KOMAL BALU	Р	P	Р	Α	Р	P	Р	Α	Р	Р	А	P	P	Р	Α	P	Р	Р	Α	P	P	19
3	673120011	BHOSALE TRUPTI NARENDRA	Р	Р	Α	P	P	A	Р	P	Р	Α	Α	P	P	P	Р	А	P	Р	P	P	А	20
4	673120025	GAIKWAD DASHRATH ASHOK	P	Р	P	Р	A	P	P	P	A	P	Р	Р	А	P	Р	A	P	Р	Р	A	Р	21
5	673120032	GAIKWAD SOURABH VILAS	Р	Р	Р	A	P	P	А	P	Р	А	P	Р	Р	А	Р	P	P	А	Р	Р	A	20
6	673120036	GALINDE YASH ASHOK	Р	Р	P	Α	Р	Р	Α	Р	Р	Α	Р	Р	Р	A	Р	P	P	Р	А	P	P	19
7	673120037	GHADAGE SAGAR BALASO	А	Р	Р	Р	A	Р	Р	Р		Α	Р	Р	Р	Р	Р	P	P	Α	Р	Р	Р	16
8	673120052	KAMBLE PRIYA RAJENDRA	Р	Р	Р	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	P	P	P	Р	P	Р	26
9	673120055	KHAIRNAR HARSHADA SURESH	Α	Р	Р	P	Α	Р	Р	Р		Α	P	Р	P	P	Р	P	P	Α	Р	Р	Р	17
10	673120056	KHANDALE GANESH SUNIL	Р	P	P	Р	P	Α	P	Р	Р	Α	Р	Р	А	Р	P	P		Р	Р	А	Р	21
11	673120060	KHOMANE KUNAL BAPURAO	Р	Р	Р	A	Р	Р	А	P	Р	А	Р	Р	Р	Р	A	P	Р	А	P	P	Р	20
12	673120079	naik aishwarya vishram	А	Р	Р	Р	P	А	А	Р	Р	Р	А	Р	Р	Α	Р	P	А	Р	Р	A	P	15
13	673120081	NARUTE MONIKA SURESH	Р	Р	Р	Р	Р	P	Р	P	Р	Р	Р	Р	Р	Р	Р	P	Р	Р	Р	Р	Р	26
14	673120085	PATIL AKASH CHATUR	Р	Р	Р	Р	Р	P	Р	Р	Р	Р	Р	Р	Р	Р	P	P	P	Р	Р	P	Р	26
15	673120091	PAWAR VISHAL NAGANATH	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	P	Р	Α	P	P	P	P	Р	P	P	21
16	673120094	RUPNAWAR VISHAL SUNIL	Α	А	А	Р	Р	Р	Р	Р	А	Р	Р	Α	Р	Р	P	А	P	Р	P	А	Р	17
17	673120100	SAYYAD ALTAF HASAN	Р	Р	P	Р	А	А	А	Α	Α	Р	Р	P	P	A	Р	А	Α	Α	Р	P	А	11
18	673120114	VARMA NIKESHWARI TIKAMCHAND	Р	Р	Р	Р	P	Р	Р	А	Р	Р	Р	Α	Р	Р	А	Р	P	Α	Р	Р	А	21
19	673120116	WAGH SANIKA SANJAY	А	А	А	А	А	P	Р	Р	Р	Α	А	А	P	Р	P	А	P	Р	P	Р	P	12
20	673120124	YAMGAR ASHWINI NANDKUMAR	Р	Р	Р	Р	А	Р	Р	Р	А	P	Р	А	P	P	P	P	P	А	Α	А	A	14
		Total Present	15	18	17	15	14	16	15	17	14	11	16	16	17	15	17	14	17	13	16	15	1.5	
Name & Si	gnature of F	wealty: Dr. D. P. More																						
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# Anekant Education Society's **ANEKANT INSTITUTE OF MANAGEMENT STUDIES (AIMS)**

#### MBA I- Sem. I/(A.Y. 2021-2022)

#### **Course Completion Report**

1. Course Title:

**Intellectual Property Rights** 

2. Type of Course:

Add On

3. Class:

MBA II [Semester IV]

**4.** Days:

Friday & Saturday.

5. Time:

4:30 PM to 5:30 PM

6. Course Completion Status: Completed

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Sr. No.	Date	Course Module No.	Topic Title	Attendance in Class on Date
1	24/06	Module-I	Module I Introduction to Intellectual Property	10
2	25/06		Forms of IPR	12
3	01/07		Patents	8
4	02/07		Copyrights	11
5	08/07		Trademarks	8
6	09/07		Geographical Indicators	10
7	15/07		Theories Kinds of Intellectual Property Rights	8
8	16/07		Theories Kinds of Intellectual Property Rights	10
9	22/07		Economic analysis of Intellectual Property Rights	12
10	23/07		Economic analysis of Intellectual Property Rights	8
11	29/07		Need for Private Rights versus Public Interests	11
12	29/07		Advantages and Disadvantages of IPR	10
13	30/07	Module-II	Module II Criticisms of Intellectual Property Rights	12
14	05/07		Criticisms of Intellectual Property Rights	9
15	06/07		Criticisms of Intellectual Property Rights	11
16	12/07		Politics of Intellectual Property Rights	8
17	13/07		Third World Criticisms Marxist Criticisms	10

18	19/07	Module III	International Regime Relating to IPR	9
19	20/07	Ĩ.	International Regime Relating to IPR	9
20	28/08		TRIPS and other Treaties (WIPO, WTO, GATTS)	9
21	28/08		TRIPS and other Treaties (WIPO, WTO, GATTS)	11

**Total Sessions Taken during Semester: 21** 

Name & Signature of Faculty: Dr. D. P. More

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	1.Plea							n the scale of 11	to 5 [1- No	ot Good, 2-	rh.
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		1		2	3	4	5				
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								erms of the dura er, 3-Neutral, 4-G			ê

	the scale of 1 to 5 [1- Not effective at all, '2-'Slightly effective, 3-Neutral, 4-  Effective, 5- Highly effective]		
	Mark only one oval.		
	1 2 3 4 5		
9.	Q.4. Please rate the relevance of case studies duringof the course on the scale * of 1 to 5 [1- Not relevant, 2- Slightly relevant, 3-Neutral, 4-Relevant, 5-Very relevant]		
	Mark only one oval.		
	1 2 3 4 5		
	d) Approachability: Students want teachers to be available during the working hours.		
10,	Q.5. Please rate the time management of the course on the scale of 1 to 5 [1- * Not Good, 2- Better, 3-Neutral, 4-Good, 5-Very Good]		
	Merk only one oval.		
		1	2
	e) Empathy: Teachers should understand students' perspective and must be willing to help students. Teachers should also respect students.	$\bigcirc$	
11.	Q.6. Please rate the duration with time management of the course on the scale of 1 to 5 [1- Not Good, 2- Better, 3-Neutral, 4-Good, 5-Very Good]		
	Mark only one oval.		
	1 2 3 4 5		
12	Q.7. Please rate the usefulness of the course on the scale of 1 to 5 [1- Not useful at all, 2- Slightly useful, 3-Neutral, 4-Useful, 5-Very useful]		
	Mark only one oval		
	1 2 3 4 5		

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# Anekant Education Society's Anekant Institute of Managements Studies (AIMS)

Course Title: Intellectual Property Rights

S F S NOTE OF S

**Course Duration: 20 Sessions** 

Class: MBA II Sem. IV (A.Y 2021-2022)

**Number of Students Enrolled: 14** 

#### Feedback Analysis

Sr. #	Parameters	Average	Rank
1	Syllabus Content	1.9	6
2	Size of Syllabus in terms of the Duration of the Course	2.4	5
3	Effectiveness of Discussions initiated	3.6	3
4	Relevance of Case Studies	3.1	4
5	Time Management	3.7	2
6	Duration & Time of Course	1.6	7
7	Usefulness of Course [Self Development, Learning etc.]	3.9	1
	Overall Ratings	3.05	5

Name & Signature of Faculty: Prof. Dr. D. P. More



# ANEKANT EDUCATION SOCIETY'S ANEKANT INSTITUTE OF MANAGEMENT STUDIES (AIMS)

A.E.S. CAMPUS, T.C., COLLEGE ROAD, BARAMATI DIST: PUNE — 413102 MAHARASHTRA
Phone: (02112) 227299 Website: www.aimsbaramati.org Contact us: director@aimsbaramati.org

# Certificate of Completion

This is to certify that

With Roll Number ----

has successfully completed the

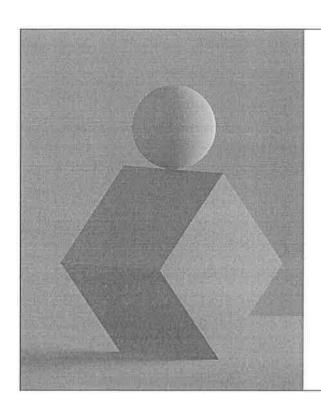
Certificate Course in Inttelectual Property Rights at AIMS, Baramati from 26/06/2022 to 28/08/2022 in Academic Year (2021-2022)

FACULTY

**ACADEMIC COORDINATOR** 

DIRECTOR





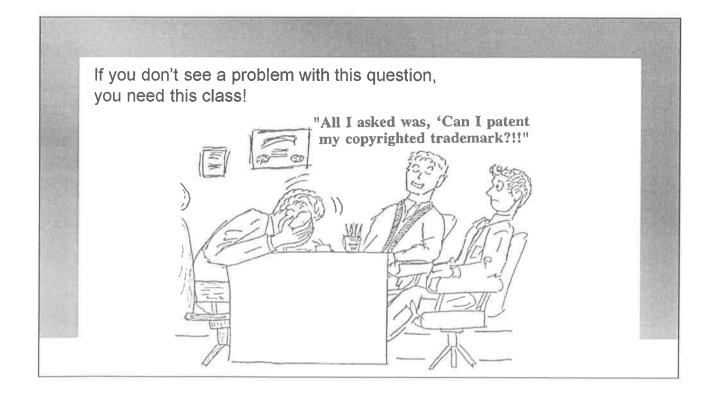
# Intellectual Property Rights

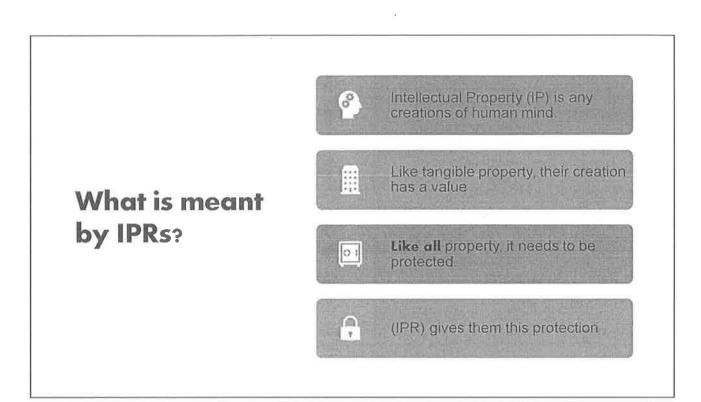
Presentation by

Dr. D. P. More

Associate Professor

Anekant Institute of Management Studies Baramati





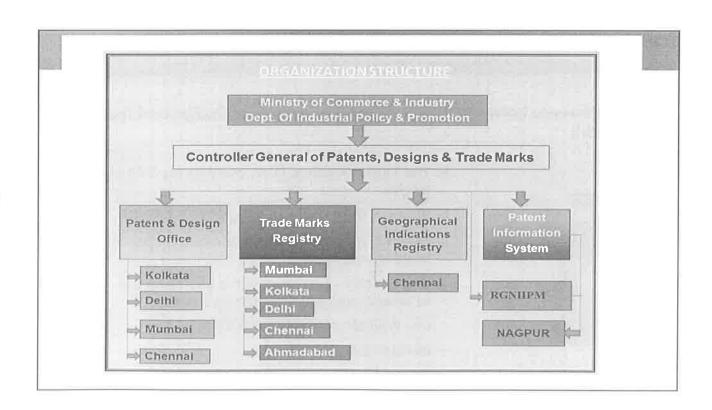
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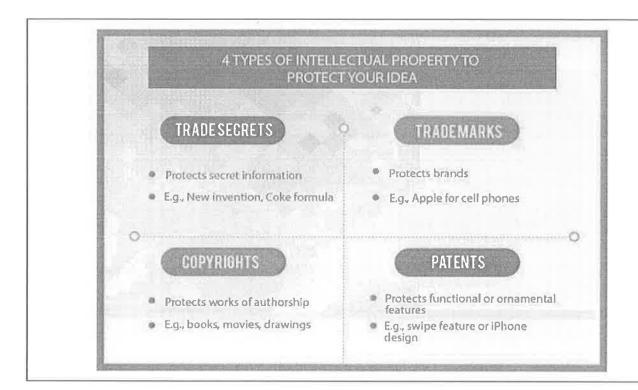
# **Intellectual Property Rights**

+ **Intellectual property rights** are the rights given to persons over the creations of their minds. They usually give the creator an exclusive right over the use of his/her creation for a certain period of time.



Sr	IPR	Maximum		Act/Rule
No.	11-08	Protection	Renewal	Actique
1	Patent	20 Yrs	*Every year (mandator y)	The Patents Act, 1970 Amended in 2005
2	Trade Mark	Life long	After 10yrs	The Trade Marks Act, 1999 Amended in 2010
3	Design	15 Yrs	After 10 years for next 5 years	The Designs Act, 2000 & Designs (Amendment) Rules, 2014
4	Copyright	60 years	Not require	The Copyright Act, 1957 Amended in 2012
5	Geographical In dication (GI)	Life long	After 10 Yrs	The Geographical Indications of Goods (Registration and Protection)Act, 1999





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#### Difference between Patent, Copyright, Industrial Design and Trade Mark



- > The logo Coca-Cola is an example for TRADE MARK.
- > Shape of the bottle an INDUSTRIAL DESIGN.
- PATENT may have been obtained in respect of bottling equipment.
- COPYRIGHT in respect of the text, database or artistic work appearing on its website.
   i.e., A single product can be protected by more than one IPR.

### **Patents**

 Section 2 of the Indian Patents Act, 1970 defines Patent as "Patent" means 'a new product or process involving an inventive step and capable of industrial application'.

It is the exclusive right of inventor to prevent others from:





34000







Possessing,

Using,

Selling,

Manufacturing

**Importing** 

 Patents have territorial jurisdiction i.e., we have to register the patents in all countries where we have our interests

Patent is an exclusive monopoly right:

Granted by Government of India

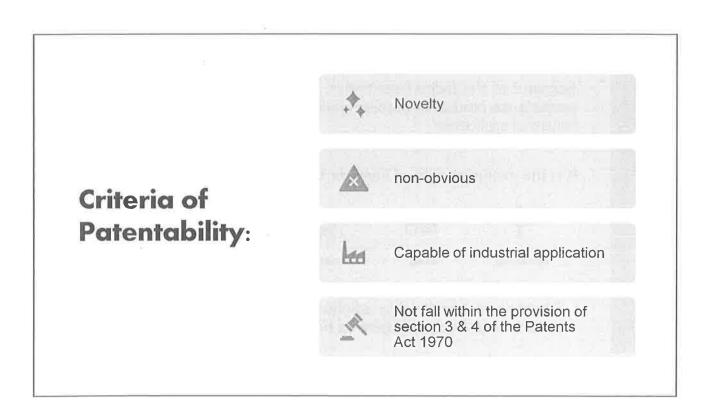
For an Invention

To the Inventor or his Assignee

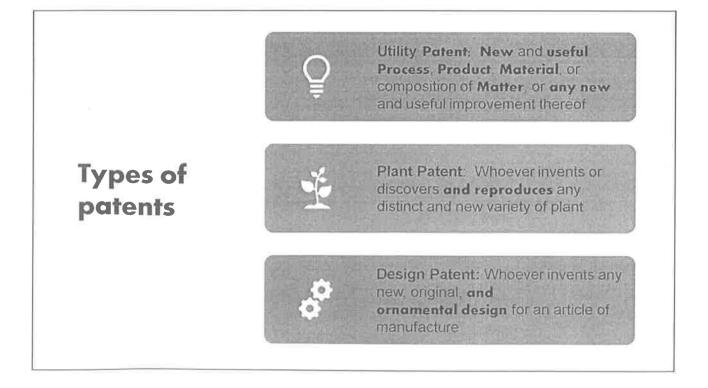
As a Territorial Right

In lieu of Disclosure of invention to the Government

Term of Patent: 20 years from date of filing



1. 7 Years



#### You need a patent if:

- You have invented a product you want to market yourself or sell to a manufacturer.
- You believe someone else could sell the product by copying your inventions.

#### Patent application must include:

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- In-depth description of invention.
- Drawing of invention.
- Completed "Declaration for Patent Application."
- Filing fee to Patent & Trademark Office.

Patent application can be filed online in India by inventor or his assignee on <a href="www.ipindia.nic.in">www.ipindia.nic.in</a>

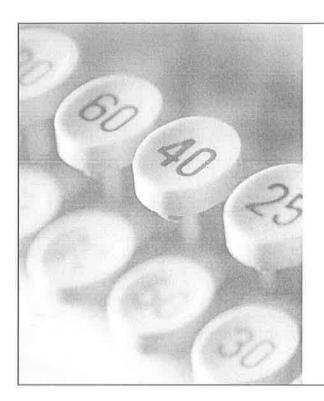
## Copyrights

"Copyright is a legal term describing rights given to creators for their literary and artistic works"

#### The works covered by Copyright include:

- literary works such as novels, poems, plays, and articles
- > films, musical compositions, dance & theatrical productions
- > artistic works such as paintings, drawings, photographs and sculptures
- > architecture, advertisements, maps, technical drawings and manuals.



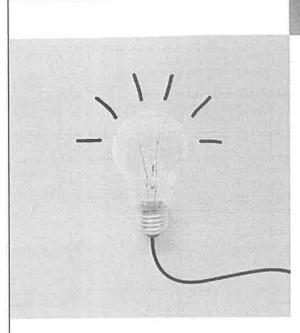


#### **Trademarks**

Trade Marks Act, 1999 defines TM as

- > a mark capable of being represented graphically
- > capable of distinguishing the goods or services
- May include shape of goods, their packaging and combination of colours.





20 mm

### **Trade Secrets**

#### A trade secret consists of

- a formula, device, idea, process, pattern, or compilation of information that gives the owner a competitive advantage in the marketplace,
- > a novel idea that is not common knowledge and is kept in a confidential state.

#### A trade secret is not protected by law

- Can only be protected through employment contracts and/or maintaining tight security
- ✓ Recipes, ingredients, codes, manufacturing costs.

